

APSC

Continuity of Learning

Year 7 – Art

WB	Lesson	Key content	Online lesson link
5 th January	Colour theory	<p>To understand the importance of colour theory in art.</p> <p>To know what primary, secondary and tertiary colours are.</p> <p>To be able to complete your own colour wheel, with annotations of how each colour can be mixed.</p>	<p>TASK 1 – watch the video</p> <p>TASK 2 – create your own colour wheel. Label each section with the name of the colour, and what 2 colours you mix to create it. Add colours if you have any!</p> <p>Curriculum - Curriculum (continuityoak.org.uk)</p>
12 th January	Tone	<p>To understand the importance of tonal shading to create realistic drawings.</p> <p>To know how to achieve light, mid and dark tones using a pencil.</p> <p>To be able to complete a tonal shaded scale using light, mid and dark tones</p>	<p>TASK 1 – practice your tonal shading by completing a tonal shaded scale. Make sure you include light, mid and dark tones</p> <p>TASK 2 – apply this tonal shading practice by drawing something in front of you (water bottle, watch, pencil case, laptop) using tonal shading</p>
19 th January	Exploring mark making	<p>To understand the wide range of mark making techniques.</p> <p>To know the names of different mark making techniques.</p> <p>To be able to create an A4 page of mark making experiments and then apply this practice to a mark making landscape artwork.</p>	<p>TASK 1 – create a grid using a pencil and ruler on paper. You need 9 squares. Using black biro, create a range of different marks in each square. Be creative here – see what you can remember from class but try to invent your own too!</p> <p>TASK 2 – complete a small landscape artwork using mark making techniques.</p>
26 th January	Understanding drawing techniques	<p>To understand different approaches to drawing.</p> <p>To know how to achieve successful continuous line drawings and two-handed drawings.</p> <p>To be able to create a successful continuous line drawing.</p>	<p>TASK 1 – watch the video</p> <p>TASK 2 – create your own continuous line drawing of an object in your pencil case/school bag.</p> <p>Curriculum - Curriculum (continuityoak.org.uk)</p>
2 nd February	Understanding Henri Matisse	<p>To understand the work of Henri Matisse.</p> <p>To know why Henri Matisse’s work was unique and how he produced his work.</p> <p>To be able to create a Henri Matisse artist research page.</p>	<p>TASK 1 – watch the videos</p> <p>TASK 2 – create an artist research page about Henri Matisse. Include a big title, information about the artist, copies of his work, your own artwork inspired by him.</p> <p>Curriculum - Curriculum (continuityoak.org.uk)</p> <p>Curriculum - Curriculum (continuityoak.org.uk)</p>
9 th February	Pattern	<p>To understand what pattern is.</p> <p>To know how to look for and identify patterns in your surroundings.</p> <p>To be able to create unique patterns of your own.</p>	<p>TASK 1 – create a grid using a pencil and ruler on paper. You need 9 squares. Using black biro, create a pattern in each square. Be creative – take inspiration from things in front of you but invent some of your own too!</p> <p>TASK 2 – complete a small landscape artwork using only patterns</p>
16 th February	Analysing an artist’s work	<p>To understand what it means to analyse an artist’s work.</p> <p>To know how to analyse the work of Vincent Van Gogh.</p> <p>To be able to complete an analyse of Vincent Van Gogh’s work.</p>	<p>TASK 1 – watch the video</p> <p>TASK 2 – write a paragraph, analysing the work of Vincent Van Gogh</p> <p>Curriculum - Curriculum (continuityoak.org.uk)</p>
	End of Term		