

# APSC

## Continuity of Learning

### Year 7 – Art

WB	Lesson	Key content	Online lesson link
5 <sup>th</sup> January	Colour theory	To understand the importance of colour theory in art.  To know what primary, secondary and tertiary colours are.  To be able to complete your own colour wheel, with annotations of how each colour can be mixed.	<b>TASK 1</b> – watch the video  <b>TASK 2</b> – create your own colour wheel. Label each section with the name of the colour, and what 2 colours you mix to create it. Add colours if you have any!  <a href="http://Curriculum - Curriculum (continuityoak.org.uk)">Curriculum - Curriculum (continuityoak.org.uk)</a>
12 <sup>th</sup> January	Tone	To understand the importance of tonal shading to create realistic drawings.  To know how to achieve light, mid and dark tones using a pencil.  To be able to complete a tonal shaded scale using light, mid and dark tones	<b>TASK 1</b> – practice your tonal shading by completing a tonal shaded scale. Make sure you include light, mid and dark tones  <b>TASK 2</b> – apply this tonal shading practice by drawing something in front of you (water bottle, watch, pencil case, laptop) using tonal shading
19 <sup>th</sup> January	Exploring mark making	To understand the wide range of mark making techniques.  To know the names of different mark making techniques.  To be able to create an A4 page of mark making experiments and then apply this practice to a mark making landscape artwork.	<b>TASK 1</b> – create a grid using a pencil and ruler on paper. You need 9 squares. Using black biro, create a range of different marks in each square. Be creative here – see what you can remember from class but try to invent your own too!  <b>TASK 2</b> – complete a small landscape artwork using mark making techniques.
26 <sup>th</sup> January	Understanding drawing techniques	To understand different approaches to drawing.  To know how to achieve successful continuous line drawings and two-handed drawings.  To be able to create a successful continuous line drawing.	<b>TASK 1</b> – watch the video  <b>TASK 2</b> – create your own continuous line drawing of an object in your pencil case/school bag.  <a href="http://Curriculum - Curriculum (continuityoak.org.uk)">Curriculum - Curriculum (continuityoak.org.uk)</a>
2 <sup>nd</sup> February	Understanding Henri Matisse	To understand the work of Henri Matisse.  To know why Henri Matisse's work was unique and how he produced his work.  To be able to create a Henri Matisse artist research page.	<b>TASK 1</b> – watch the videos  <b>TASK 2</b> – create an artist research page about Henri Matisse. Include a big title, information about the artist, copies of his work, your own artwork inspired by him.  <a href="http://Curriculum - Curriculum (continuityoak.org.uk)">Curriculum - Curriculum (continuityoak.org.uk)</a>  <a href="http://Curriculum - Curriculum (continuityoak.org.uk)">Curriculum - Curriculum (continuityoak.org.uk)</a>
9 <sup>th</sup> February	Pattern	To understand what pattern is.  To know how to look for and identify patterns in your surroundings.  To be able to create unique patterns of your own.	<b>TASK 1</b> – create a grid using a pencil and ruler on paper. You need 9 squares. Using black biro, create a pattern in each square. Be creative – take inspiration from things in front of you but invent some of your own too!  <b>TASK 2</b> – complete a small landscape artwork using only patterns
16 <sup>th</sup> February	Analysing an artist's work	To understand what it means to analyse an artist's work.  To know how to analyse the work of Vincent Van Gogh.  To be able to complete an analyse of Vincent Van Gogh's work.	<b>TASK 1</b> – watch the video  <b>TASK 2</b> – write a paragraph, analysing the work of Vincent Van Gogh  <a href="http://Curriculum - Curriculum (continuityoak.org.uk)">Curriculum - Curriculum (continuityoak.org.uk)</a>
		<b>End of Term</b>	